

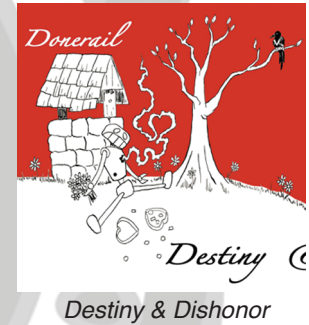
DONERAIL

Donerail, an American thoroughbred, won the biggest long shot victory in the history of the Kentucky Derby, in 1913. The winning tickets cost two dollars and paid out \$184.90.

Donerail, the Portland band, offers a different kind of payoff. It comes in the form of Velvet Underground-flavored chaos, Westerberg-like fragility and genuinely unambiguous rock 'n roll. More specifically: *Destiny & Dishonor*, Donerail's sophomore release.

Recorded live over three days in an abandoned Masonic Temple, *Destiny & Dishonor* is a raw, sawed-off collection of honest music packed with off-kilter images and rhythms.

Like an unapologetic '60s garage band mixing folk/country with indie/punk sans irony; this record brims with jangle, raunch and off-key majesty - bringing a familiarity from the first listen.



About the band:

Donerail started as an excuse for jP (guitar, vocals) and Dan Niska (bass) to get drunk and play Uncle Tupelo covers.

Eventually, playing those Uncle Tupelo covers got boring enough that they took awhile to woodshed and write their own songs.

After enduring several lineup changes, Donerail is now jP, Dan, Jake Pettit (guitar, vocals) and Duncan John (drums). They continue to push their uniquely raw and honest form of rock and roll.

Press:

Matt Burgess, Burgo's Music Blog

"Donerail play that kind of Replacements-like rock 'n roll that never fails to bring a smile to my face."

Ron Trembath, FensePost

"In just one song, these blokes will go from spiritual, to rugged, to loving in only a couple minutes. And unlike many indie acts today, their songs are inspiring and much less destructive than what you might hear regularly."

James Dineen, Sessions From the Box Podcast - www.sessionsfromthebox.com

"Donerail isn't polite. They don't ask permission to rock. But should they? Hell, no, then it wouldn't be rock."

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